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ABSTRACT

This multidisciplinary anthology with chapters by faculty members, administrators, and students consolidates moral and political views of multicultural education and the institutional changes that have taken place in the past 20 years in higher education. Selections include: (1) "Rethinking America: The Practice and Politics of Multiculturalism in Higher Education" (Evelyn Hu-DeHart); (2) "The New Cultural Politics of Difference" (Cornel West); (3) "On Race and Voice: Challenges for Liberal Education in the 1990s" (Chandra Talpade Mohanty); (4) "Clarence Thomas, Affirmative Action, and the Academy" (Evelynn Hammonds); (5) "The Politics of Inclusion: Reskilling the Academy" (Becky W. Thompson and Sangeeta Tyagi); (6) "Community Ties and Law School Faculty Hiring: The Case for Professors Who Don't Think White" (Ian Haney Lopez); (7) "The Responsibility of and to Differences: Theorizing Race and Ethnicity in Lesbian and Gay Studies" (Earl Jackson, Jr.); (8) "Compromising Positions" (Lisa Kahaleole Chang Hall); (9) "Education for a Change: The MOST Program" (Carole C. Marks and Margaret L. Andersen); (10) "The Politics of Curricular Change: Establishing a Diversity Requirement at the University of Massachusetts at Boston" (Estelle Disch); (11) "Quaking and Trembling: Institutional Change and Multicultural Curricular Development at the City University of New York" (Barbara Omolade); and (12) "The Diversity of California at Berkeley: An Emerging Reformulation of 'Competence' in an Increasingly Multicultural World" (Troy Duster). (SLD)

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